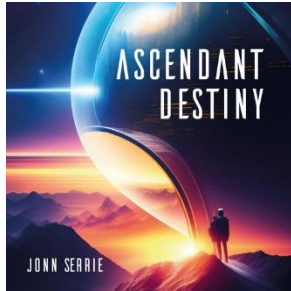


Jonn Serrie

Ascendant Destiny

jonnserrie.com



Well known for his electronic music, filmscores, and live performances, **Jonn Serrie** has been in the business of space music since the genre skyrocketed into existence in the early 1980s. With more than twenty-nine albums to his credit, he releases **Ascendant Destiny** and who wouldn't be intrigued with that title? I am. **Ascendant Destiny** is six long playing tracks of old fashioned electronic space music. And by that I mean the kind of endlessly playable sophisticated soundscapes that made the genre what it is today. Literally, from A to Z, the music has the otherworldly textures that is the stuff of dreams.

Ascendant Destiny, the title tune, rises with a cold billowing of force not unlike the winds we feel here on earth. But it is altered. It is a gentle force that accompanies more than it leads. Waves of pure sound act like a mindful magic carpet on which we can travel and observe, and most of all, find our dreams. Good start.

Time and Distance kind of sneaks into your psyche and blossoms there like an eerie space flower. The music suggest a vast, open ocean of stars that piques our curiosity much as the first ocean voyage did upon the salty waters of the planet. How far can we go? What will we find there? And more importantly, will we ever get back? The tune suggests calm, endless soundscapes of layered satiny textures to explore.

The tune **The Prism of Lyra** vibrates with a shimmering sound that turns light into thought. Like some exotic wind instrument in space, the cosmos draws a breath and exhales to propel the traveler forward on an unseen path. The comforting tune suggest the journey may take more than just one lifetime.

If one had a microscope bigger than the universe itself, could you witness the miracle of the stars? Under that lens you might see that a star is not unlike an earthy dandelion, dispersing **Star Seed** with the power of our thoughts in place of a breeze. Jonn's expansive, ethereal tune suggests that each star drifts away from the center taking its place among the others. Adding to the light, the sound, and the existence of untold energies.

Visitation unfolds like a planet's dawn offering light each new day. The light steadies us, buoys us as we experience the new. The music holds some kind of radiance and heat. But just enough to warm the spirit. As we dare to open our eyes, we see the shapes, touch the textures, and hear the sounds of the unexpected. And it is the surprise of a lifetime.

Zeta Reticuli is double star visible with the naked eye in the southern hemisphere. Bound by gravity, they endlessly oppose each other, but never let go. Controversy of their left over from the 1960s and rekindled in the 80's does not diminish the beauty of these hopeful stars. Jonn's

slowly drifting eponymous tribute, with a delicate bell and a heavenly chorus, reminds how sometimes something we cannot touch still needs our faith.

One thing about Serrie's music is that it allows our imaginations to travel beyond the physical. Every tune is a new discovery. And with those discoveries comes opportunities to dream to our heart's content. Jonn Serrie and his beyond the creative mind music is as reliable as the sun, and constant as all the stars that make up Ascendant Destiny. Highly listenable.

- R J Lannan, ArtisanMusicReviews.com