

Robin Spielberg
On the Edge of a Dream
PlayMountain Music

Welcome to your dreams.



To quote Henry David Thoreau, “*Our truest life is when we are in dreams awake.*” Renowned pianist/composer Robin Spielberg has created a new album for all ages that is full of the stuff that dreams are made of. Her dulcet, gentle music is the perfect means for anyone to escape the harried world, to rest their weary body, and to take a little time to refresh their spirit. **On the Edge of a Dream** contains fourteen dreamy tracks of contemporary piano music.

Robin Spielberg has a career that started way before the mid-nineties and her release of her album *Heal of the Hand*. The New Jersey native began at age 7, but surprisingly her musical career took a detour when she decided to study acting. I guess that explains why her live performances are always brilliant and somewhat interactive. She is not only an extraordinary pianist, but also a gifted actress that enthalls her audiences with her stories of her personal journey interwoven into her music.

The first track is the title tune, **On the Edge of a Dream**. It is story song and a lullaby mixed lovingly together to help you begin your quiescent reveries. The sound of childlike innocence is enfolded in a tune of tenderness. Memories are revived; the warmth of a mother’s touch, the significance of silver moonbeams, and the quiet that is the night.

Spielberg has a reputation for having the heart of a romantic and it is quite evident in the idealistic waltz called **We Meet Again**. The song is a gently flowing and rather soothing. There is something about being in love that makes you weightless, not only in body, but in spirit. Robin’s music captures that buoyancy perfectly as you anticipate the next encounter.

The Secret Path is one of my favorites. It roves through the woods with nary a footprint, but it is there if you seek it. Robin’s melody suggest that once you have traveled a bit, you will witness exciting vistas of verdant green from the earth and cerulean blue from the skies. You can make it yours, if only through a trick of your imagination.

Calling All Dreamers is a pensive tune with a sleepy leitmotif. It starts off rather slow, but eventually evens out as a moderate appeal to those that are ready to dream. Robin’s tune is light, but refined. It is a facilitator of moods and a purveyor of dreams to come.

The vivid cover art features a painting of a “beautiful dreamer” sitting a log bridge and to me it relates to Monet’s painting, *The Japanese Footbridge* in some small manner. It has all the color and depth of one of Monet’s finest, but this one has fairy visitors and an image of an otherworldly companion. Prime dreaming material if you ask me. Robin’s tune, **Meeting Monet** qualifies as an impressionistic homage to beauty, grace, and color. One of Monet’s favorite subjects was water, and like his paintings, this music has flow and a hidden strength. It also has an ability to give the listener a certain amount of perceptual freedom.

Please do not confuse this music with that which makes you sleepy, for it is not. What it is however, is music that clears the mind of the cobwebs of the day and gets the soul in a receptive state. Robin Spielberg's latest is a gift that you can give yourself every night. She also has a companion "Dream Journal" with some wonderful quotes available on her website so that you can track your dreams and impressions. Sometimes writing things down is one of the steps that can make that dream a reality. I highly recommend this music to help in making even the smallest wish come true. A final quote on dreaming.

"The biggest adventure you can take is to live the life of your dreams." - Oprah Winfrey

Legendary pianist and composer Robin Spielberg musically visits a fantasy world created with "the stuff that dreams are made of" on her new magical album, *On the Edge of a Dream*. You are

invited not only to dream to your heart's content, but also to remember and delight in the process. More than a dozen enchanting, contemporary tracks will guide you in the right direction. – R J Lannan, Zone Music Reporter